

La symbolique des Pères de l'Europe et le développement d'une conscience historique collective européenne

Rome, 28 juin 2019

Comité Scientifique Via Charlemagne

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L'histoire est l'objet d'une construction dont le lieu n'est pas le temps homogène et vide, mais le temps saturé d'« à-présent ». Ainsi, pour Robespierre, la Rome antique était un passé chargé d'« à-présent », qu'il arrachait au continuum de l'histoire.

La storia è oggetto di una costruzione il cui luogo non è costituito dal tempo omogeneo e vuoto, ma da quello riempito dell'adesso. Così, per Robespierre, l'antica Roma era un passato carico di adesso, che egli estraeva a forza dal continuum della storia.

Walter Benjamin, *Über den Begriff der Geschichte*

Charlemagne, entre réalité politique et légende



Utilisation de symboles historiques



L'idée d'Europe

1849



1853



1941



1948



1948



1948



1948



Signed Plenipotentiaries have signed
this Treaty.

Done at Washington, the fourth
day of April, 1949.

FOR THE KINGDOM OF BELGIUM:
POUR LE ROYAUME DE BELGIQUE:

P. H. Spaak
Slicherampe

tentiaires ci-dessous désig-
signé le présent Traité.

Fait à Washington le
avril 1949.

1953



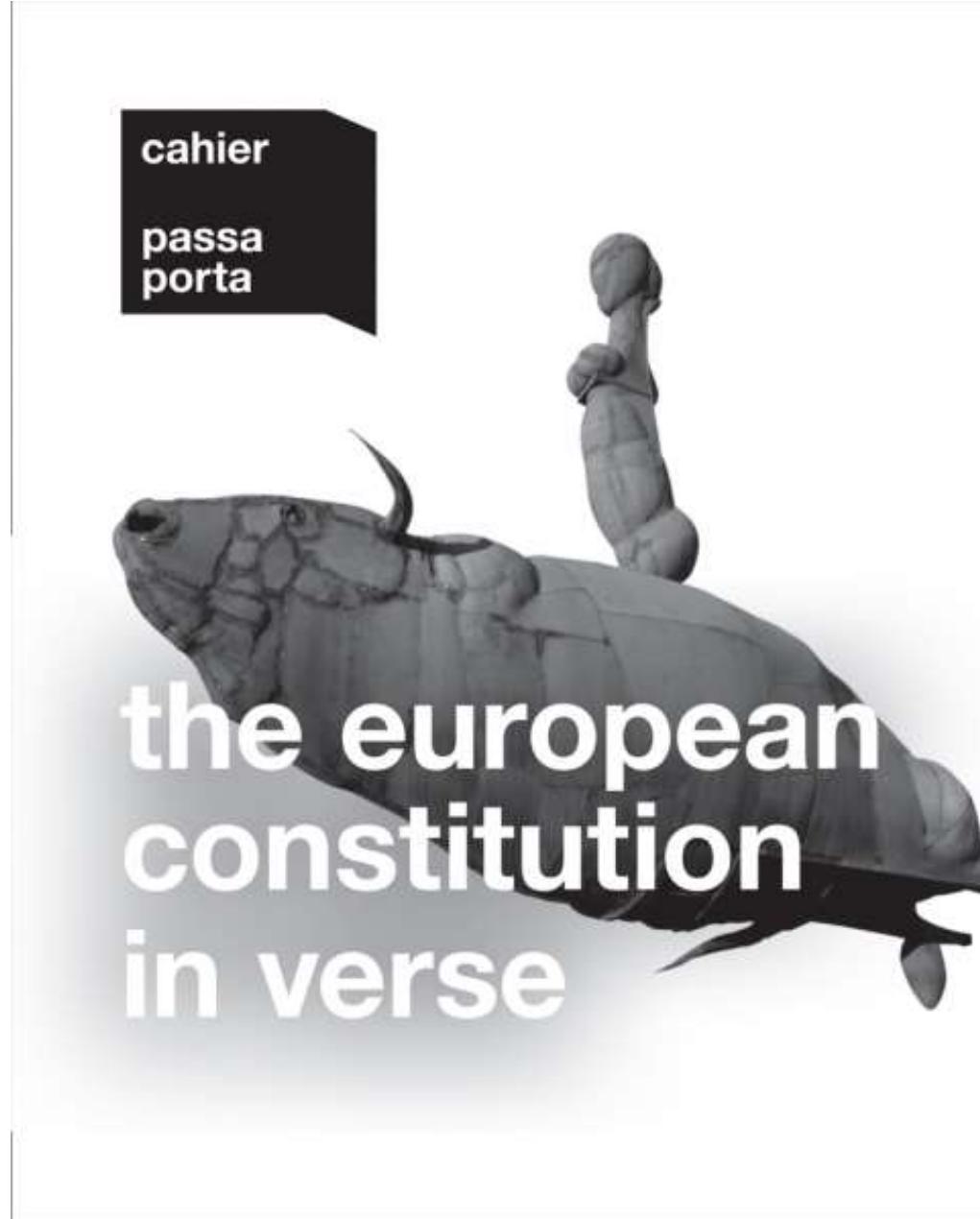
2004



2004



2004



Since the 2000s : a new transnational narrative for Europe

- Multiperspective approach
- Centre-periphery dynamics
- Mazes vs. polygons

Mapping EU Public History: The European Parliament

Leading projects

- Parliamentarium
- European Parliament Research Service (EPRS)
- The House of European History
- Europa experience
- The Jean Monnet House

Networks and Events

- Founding Father Houses Network
- MEP-sponsored exhibitions

Upcoming

- The Wiertz House
- +Europa experience

Mapping EU Public History: The European Commission and Council

Commission

- Historical Archives
- The New Narrative for Europe
- Europe for Citizens
- Social Sciences and Humanities (Horizon 2020)
- Jean Monnet actions: Projects, Actions, Centres of Excellence, Chairs
- Art Collection

Council

- Historical Archives
- Art Collection
- Exhibitions (similar ad-hoc exhibitions organized by other EU institutions, such as the Committee of Regions or the European Economic and Social Committee, among others).

Mapping EU Public History:

Other actors

- European University Institute – Historical Archives of the European Union (Florence, Italy)
- Jean Monnet Foundation (Lausanne, Switzerland)
- *Centre pour la Connaissance Virtuelle de l'Europe* (Luxembourg)
- Pax Europa
- A soul for Europe

Parlementarium / Europa experience



House of European History



6° Floor – House of European History «ACCOLADES AND CRITICISM»

Now, it's over to you! This gallery is about your opinions! What is Europe? What makes you feel 'European'? What is our European heritage?

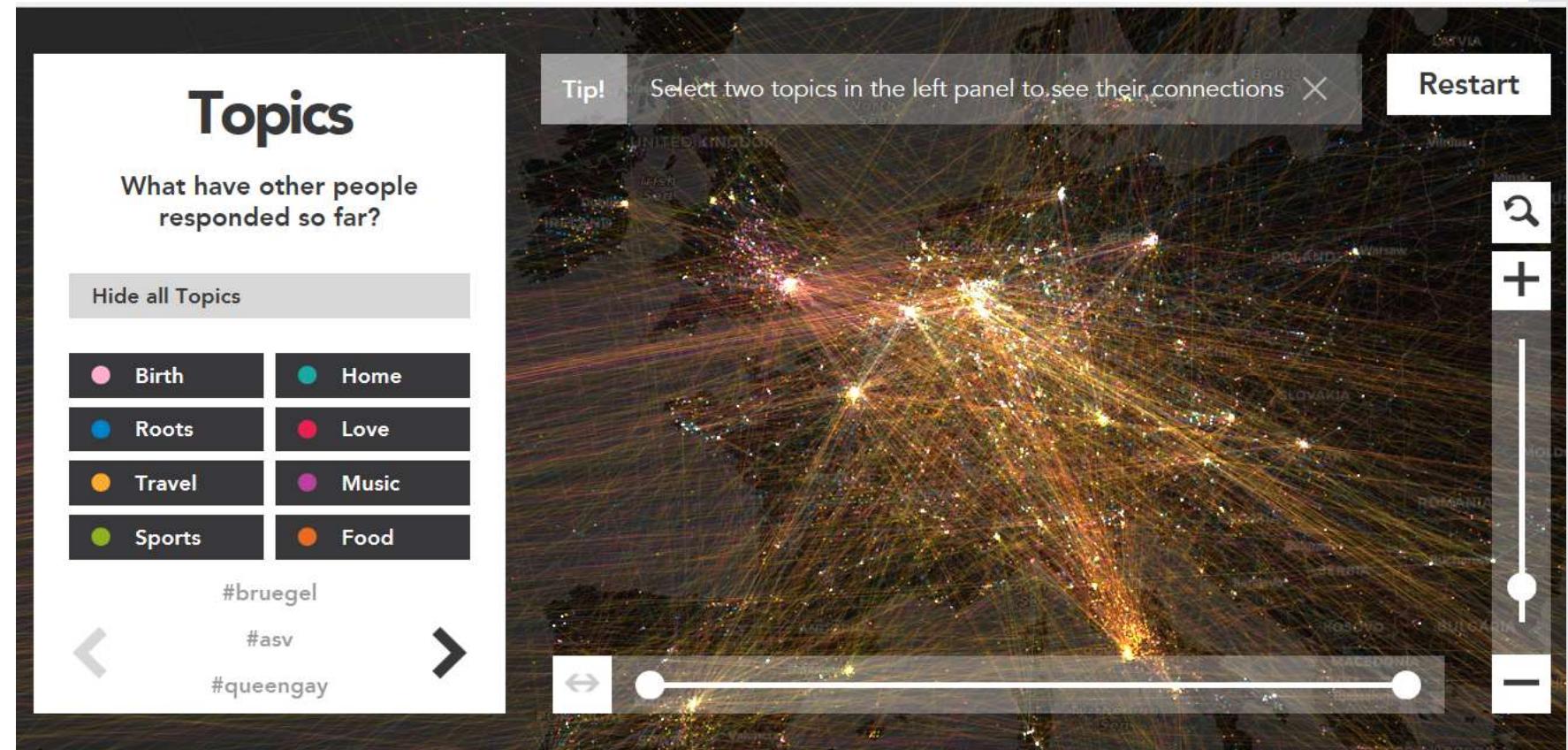


ABOUT THE TEMPORARY EXHIBITION (ENDED 2018)

Across the centuries, what has brought people in Europe together?

What traces can we find of these past interactions in our lives today?

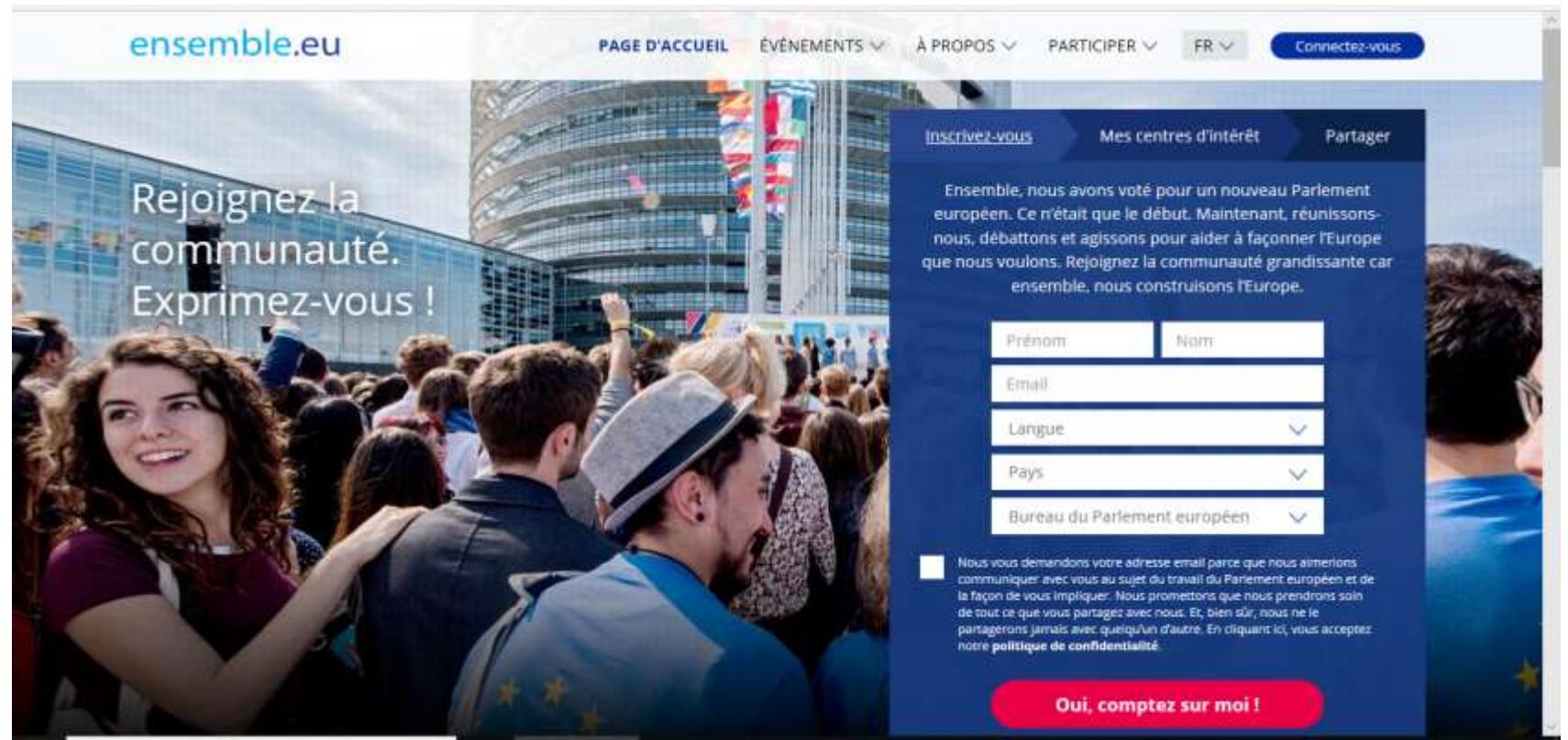
"INTERACTIONS" reveals stories about people moving and meeting, about travelling ideas and goods, about encounters and exchange, into a kaleidoscopic view of Europe's cultural history.



<http://www.myinteractions.eu/apps/heh-web-portal/>

This time I'm voting thistimeimvoting.eu

European elections communication campaign by the European Parliament : focused on citizens' involvement

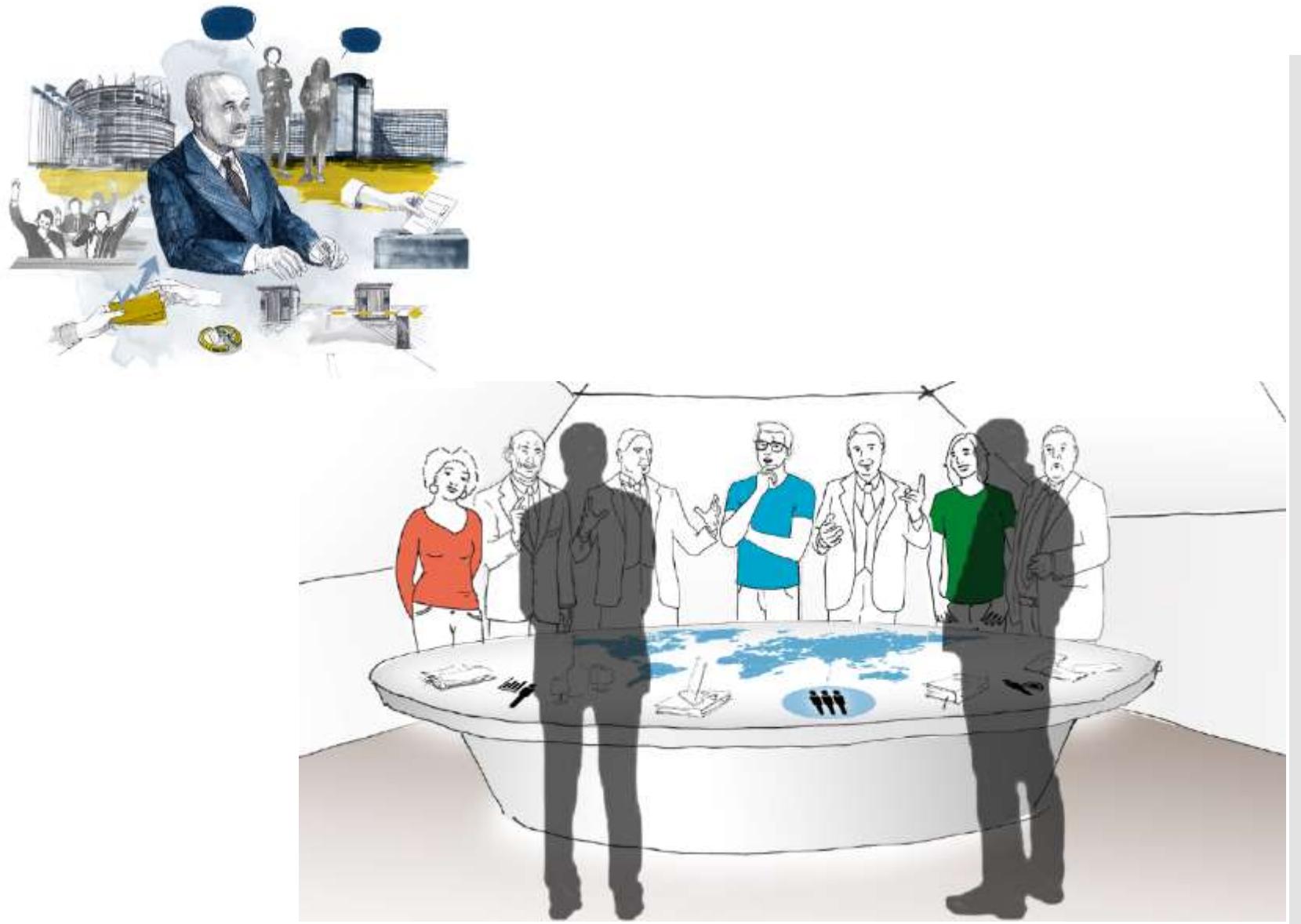


The screenshot shows the homepage of ensemble.eu. At the top, there is a navigation bar with links for "PAGE D'ACCUEIL", "ÉVÉNEMENTS", "À PROPOS", "PARTICIPER", "FR", and "Connectez-vous". Below the navigation, there is a large banner featuring a woman smiling in a crowd, with the text "Rejoignez la communauté. Exprimez-vous !". To the right of the banner, there is a sidebar with sections for "Inscrivez-vous", "Mes centres d'intérêt", and "Partager". A main text block reads: "Ensemble, nous avons voté pour un nouveau Parlement européen. Ce n'était que le début. Maintenant, réunissons-nous, débattions et agissons pour aider à façonner l'Europe que nous voulons. Rejoignez la communauté grandissante car ensemble, nous construisons l'Europe." Below this, there is a form with fields for "Prénom", "Nom", "Email", "Langue", "Pays", and "Bureau du Parlement européen". At the bottom of the sidebar, there is a checkbox with the text: "Nous vous demandons votre adresse email parce que nous aimerions communiquer avec vous au sujet du travail du Parlement européen et de la façon de vous impliquer. Nous promettons que nous prendrons soin de tout ce que vous partagez avec nous. Et, bien sûr, nous ne le partagerons jamais avec quelqu'un d'autre. En cliquant ici, vous acceptez notre politique de confidentialité." A pink button at the bottom right says "Oui, comptez sur moi !".

2018
The Jean
Monnet House
Service : a new
EP service



2019 Revamping the permanent exhibition



EP Network of Political Houses and Foundations of Great Europeans

In November 2017, the European Parliament launched the EP Network of Political Houses and Foundations of Great Europeans. The aim was to develop a broader family of the houses and foundations of leading figures who have made a significant contribution to the process of European integration since 1945 in order to federate them and engage in common projects.

It also allows the Parliament to draw upon their knowledge and expertise, notably in interacting with citizens, and helping to link them more closely to the work of the Parliament in different ways.

Operating under the sponsorship of and with the support of the European Parliament, the network meets twice a year, in winter and summer, rotating between Brussels (or Strasbourg) and the Jean Monnet House in Houjarray.



LOCATION OF THE HOUSES



Maison de Jean Monnet



MONNET

Maison de Jean Monnet
7 chemin du Vieux Pressoir,
78490 Bazoches-sur-Guyonne,
France



Konrad Adenauer's House



ADENAUER

Stiftung Bundeskanzler-Adenauer-Haus
Konrad-Adenauer-Straße 8c.
53604 Bad Honnef/Rhöndorf
Germany

